

deborah mora

Born 03.03.1996, Italy.
Currently based in Rotterdam,
The Netherlands.

EXHIBITIONS

Upcoming: E.I.I.I Zine Issue #1 'The Navel', launch at Murmur Noord, Amsterdam, December 2021

Upcoming: FIBER Festival 2022

Upcoming: Mapping the Cartographic curated by Collective Rewilding at Drugo more, Rijeka, 2022

WEBSITE

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0° N, 0° E screened at Media Art Festival Arnhem, Focus Filmtheater Arnhem, November 2021.

Ousia Virtual at Xcenter, Nova Gorica, Slovenia, November 2021.

RGB.XYZ, Amsterdam, September 2021

Ousia Virtual - Augmented Authenticity: A Speculative Design Workshop Exhibition with Udruga Metamedij, gallery DAI-SAI, Pula, Croatia, August 2021.

FAKE ME HARD, Rotterdam, July-August 2021

- the development of the work 0° N, 0° E was supported by Mondriaan Fonds

Subterranean Virtualscapes group show at Virginia Bianchi Gallery, online, May-July 2021

- the works presented in the online exhibition are offered as NFTs and made available on hicetnunc.xzy

0° N, 0° E screened at Mozilla Festival, online, March 2021

0° N, 0° E screened at CIVA Festival 'When I Look Through My Browser Window I Can Feel the Fresh Air' programme curated by Marijn Bril, online/Twitch, February 2021

Design, Art and Technology Graduation Show ArtEZ, Arnhem, November 2020

0° N, 0° E screened at the Instability Stream, programme of FIBER Festival 2020, Amsterdam/online, September 2020

Featured during the Digital Retreat take-overs series curated by Charlie Clark for [Futur.Shock](#), platform embedded within [FOLD](#), online, August-September 2020

[Chasing Unborn Shadows](#), curated by [Hervisions](#) at Gossamer Fog, London, February 2020

[Diegetic Interface Exhibition](#) at The Grey Space in The Middle, [TodaysArt 2018](#), Den Haag, September 2018

PERFORMANCES

Live Visuals for Woody92 set at [FIBER Festival 2021 Mutation](#), Amsterdam, October 2021

Graduation Show of Maximilian Hering, live visuals, June 2019

Album release concert KROPP, live visuals, May 2019

Graduation Show of Helge Sorg, live visuals, Arnhem, July 2018

ACTIVITIES

Volunteered for [Other Futures Festival 2021](#), hosting, Amsterdam, November 2021

[Deep Planetary Sensing](#) by [Annika Kappner](#), website design and art direction, in collaboration with [Ties Van Asseldonk](#), November 2021

[FIBER Reassemble Lab - Sound Ecologies](#), Amsterdam, October 2021

[Augmented Authenticity - A Speculative Design Workshop](#) offered by Udruga Metamedij, mentored by Jasna Dimitrovska and pETER Purg Pula, Croatia, August 2021

[FIBER Reassemble Lab - Weaving With Worlds](#), Amsterdam/online, June-July 2021

Visuals for [Sonic Acts](#) online stream program [Night Air](#), April-June 2021

Participated in the online [Masterclass: Deepfakes - Synthetic Media and Synthesis](#) by [Baltan Laboratories](#) and [ThoughtWorks Arts](#), Eindhoven/online, November 2020

Volunteered for [FIBER Festival 2020](#), production and hosting, Amsterdam, September 2020

[Upstream.gallery](#), curation and design of the online gallery opening for show 'Echoes' curated by Jan Robert Leegte and for show 'The New Outside' curated by Constant Dullaart. Commissioned by [Upstream Gallery](#) Amsterdam, in collaboration with [Ties Van Asseldonk](#), May 2020

Visuals and graphic design for Mikrobia - Øyteateret - theatre performance, during internship at Baum&Leahy, Vega Theatre, Oslo, January 2020

Speaker at LI-MA - Transforming Digital Art Symposium, Amsterdam, March 2019

Project Month 'Behind the Net' with Nestor Sire and Ali Eslami, Arnhem, January 2019

Transition Program, Minor with BA Product Design, Arnhem, October-December 2018

Internet Yami-Ichi, iMal, Brussels, September-October 2017

INTERNSHIP

August-December 2019
Internship at Baum&Leahy,
London, UK and Oslo, NO

THESIS

Aliveness and the Other-Than-Human in Art and Design
Exploring the transformative qualities and effects of biologically living, semi-living and technologically pseudo-living entities in art and design works.
- *available on request*

EDUCATION

2016-2020 Design Art and Technology BA (former Interaction Design), University of the Arts ArtEZ, Arnhem, The Netherlands

2015-2016 Preparatory Year,
Royal Academy of Arts KABK,
Den Haag, The Netherlands

2015 Graduated from Liceo
Artistico Statale F. Casorati,
Romagnano Sesia, Italy

PRESS

“Next Generation: Searching for Null Island with Deborah Mora”,
Next Nature Network, February 2021

‘Deborah Mora from Design Art and Technology’, part of the
podcast series Syntax at ArtEZ Finals 2020