

# deborah mora

Deborah Mora (she/her) is a visual artist and designer and interdisciplinary researcher. Her practice explores notions of memory and preservation, rewilding and resilience, transience and grieving. Focusing on nature processes and environments, as well as (human) cultural artefacts, voices and myths, she questions how ephemeral objects and experiences are preserved and how they perpetuate in the era of digital technologies and of ecological transformation.

Her artistic practice shifts between the play of digital aesthetics, technological translations, storytelling and meditative rituals. She usually opens up her creative process to multidisciplinary collaborations, researching how these materialities could acquire immersive qualities and create new sensorial approaches for experiencing the mediated world.

## WEBSITE

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Born 03.03.1996, Italy.

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